

## **DYSFUNCTION AND DRAMA TAKE THE STAGE AT MOBTOWN**

### **“Duranged Nights” opens June 11**

In just a few weeks, the Mobtown Players will descend into hilarious dysfunction and absurd drama. No, it’s not time for the monthly board meeting; the turmoil erupts on stage with the Mob’s production of “Duranged Nights,” an evening of two sharp one-acts by Christopher Durang, master of outrageously absurd comedy.

The evening includes two of Durang’s best-known short plays, each featuring dark humor, pointed dialogue and biting satire. The show runs June 11 through 26 with performances Friday and Saturdays at 8 pm. There will be a single matinee on Sunday, June 13, at 6 pm, as well as a special Thursday night performance on June 24 at 8 pm.

Family dysfunction is on display in *For Whom the Southern Belle Tolls*, a parody of Tennessee Williams’ *The Glass Menagerie*. The play centers on Amanda, the quintessential Southern woman, who is thrilled that her son Tom is bringing home a young woman for his reclusive brother Lawrence to meet. But is Lawrence her type?

In *The Actor’s Nightmare*, a man mistakenly wandering onstage, only to discover that he’s an understudy and must be ready to perform the lead role immediately. Unfortunately, no one can tell him what play is being performed, and he can’t recall ever attending a single rehearsal. Is he supposed to be Hamlet? Will he say the proper lines? Will he ever wake up?

The ensemble cast includes five of Baltimore’s best local actors, four of them acting in both plays. The show is directed by Caitlin Bouxsein, whose previous directing work includes Mobtown’s 2009 production of *Three Days of Rain*.

Tickets are \$15 for adults and \$12 for students and seniors. The Mobtown Theater is located at Meadow Mill, 3600 Clipper Mill Road in Hampden. To purchase tickets or find directions to the Mobtown Theater, please visit [www.mobtownplayers.com](http://www.mobtownplayers.com).

One of Baltimore's most popular young theater groups, the Mobtown Players were founded in 1998, finding a permanent home in Hampden in 2003. The non-profit theater company is dedicated to making both classic work and contemporary plays accessible to a wide variety of audiences.

***Please note: Mobtown’s previously announced production of Othello has been cancelled due to schedule conflicts.***

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